

MT  
546  
.T33  
op.45  
1920







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# Capriccio Italienne

(Italian Caprice)

1

Harp

P. TSCHAIKOWSKY Op. 45  
arr. by Chas. J. Roberts

Theatre Orch.

1888

① Andante un poco rubato (♩ = 132)

②

15 19 1 *allargando* 8 8 12 *un poco string.* 2 *rit.*

Tempo I

③

④ Pochissimo più mosso (♩ = 144)

*fff* *marcatissimo*

2 22 21

⑤

⑥ Fl.

32 *ff* 2

*ff* *ff*

⑦

15



# Harp

⑧ Allegro moderato (♩ = 120)

Cornet

10 *ff* 3

⑨

*p poco a poco cre-scen-do*

*f p poco a poco cresc.*

⑩

*ff* 1

*ff* 1



## Harp

3

First system of harp music. The treble staff begins with a melodic line marked with a slur and the number 11. The bass staff features a series of chords, with a forte (*ff*) dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of harp music. The treble staff continues the melodic line with slurs. The bass staff provides harmonic support with chords. The key signature remains three flats.

Third system of harp music. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The key signature remains three flats.

Fourth system of harp music. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The key signature remains three flats.

Fifth system of harp music. The treble staff features a melodic line with a slur and the number 11. The bass staff has a series of chords, with a piano (*p*) dynamic marking. The key signature remains three flats.

Sixth system of harp music. The treble staff features a melodic line with a slur and the number 14. The bass staff has a series of chords, with a piano (*p*) dynamic marking and a *dim.* (diminuendo) marking. The key signature remains three flats.



## Harp

Andante (♩ = 132) (12) Presto (♩ = 192)

4 22 10 24

*stringendo molto al -*

Viol.

(13) *mf* *sf* 3

*mf* *sf* 19

(14) (15) Fl. 16 16

(16) Strings *ff* 15 *fff* (17) 8va 1 8va 1

8va 1 7 *fff* 8va 1 8va 1 8va 1



Harp

Allegro moderato (♩ = 144)

5

This musical score is for the 'The Swan' section of 'The Nutcracker', featuring a melody for the violin and a piano accompaniment for the piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is written on two staves. The violin part is on the upper staff, and the piano accompaniment is on the lower staff. The piano part includes a forte (f) dynamic marking and a fermata over a chord. The score is numbered 19 in the top right corner.

**Presto**  
*8va*

20


25

This musical score is for a piece titled "Presto 8va". It is written for two staves, likely representing a piano and a voice or another instrument. The key signature is one flat (B-flat). The tempo is marked "Presto". The score begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth notes, followed by a double bar line and a measure with a circled "20". The second staff contains a series of eighth notes, followed by a double bar line and a measure with a circled "25". The tempo marking "Presto" is written above the first staff, and "8va" is written below it. The number "20" is written above the first staff, and "25" is written above the second staff.

21 22 Più presto 23 24 Prestissimo

24 24 24 36





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